



Podcast Episode 190  
Unedited Transcript  
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## “Finding Perspective and Purpose After Unthinkable Tragedy”

**David Loy:** Hi and welcome to *In the Loop* with Andy Andrews, I'm your host David Loy.

**Andy Andrews:** Yes, you are.

**David:** Once again, today we are going to do something we pulled out a few weeks ago, it's called Getting to Know You.

**Andy:** Oh Lord, we're doing that again.

**David:** We are. We're going to do another Getting to Know You.

**Andy:** Does anybody like this?

**David:** Apparently they do. We've received some very interesting questions. People are curious.

**Andy:** Look I'm saying, I'm going to jump off a cliff if you do that again.

**David:** They're asking, we've got a whole ton of just quick hitting questions, things that are interesting or odd.

**Andy:** Are these from you and Matt again or are they from other people?

**David:** Other people. We've got the ball rolling but other people are helping us out now.

**Andy:** So basically, you got in there but other people are piling on now.

**David:** They are, they're jumping on board on this train but we are running with it. So I'm just going to start asking questions, you give us answer. If it's a quick answer, I'll ask another question. If it's got a story behind, that's fine. You just say what's on your mind. That's a dangerous thing actually, I'm giving you, just carte blanche, you say whatever pops into that amazing brain of yours. Is that ok?

**Andy:** Was that one of your questions? Is that ok?

**David:** That's the first question.

**Andy:** The answer is, I suppose.

**David:** What choice do you have. Here we go, ok, Andy what was your first thought when you woke up today?

**Andy:** My first thought when I woke up today was, I know what it was. My first thought when I woke up today was, thank you Lord. I did, I said, thank you Lord. And I just kind of said that like that too.

**David:** Is that a regular first thought?

**Andy:** Sometimes. I get up and say, thank you Lord, I'm here again. And I'll just tell you, I don't really necessarily feel that way when I wake up.

**David:** But you say it anyway.

**Andy:** And I say it. And a lot of times I say it like that. Sometimes I'll get up and my first thing I'll do, I'll say Zeke, because it makes me laugh. How you doing?

**David:** You're saying that to yourself?

**Andy:** Yeah.

**David:** Of course.

**Andy:** Sometimes I'll go into mirror and I'll make a face and go, how you're doing? Because I struggle waking up.

**David:** I do too sometimes.

**Andy:** But I want to get happy quickly and get up quickly and up quickly, so a lot of times I'll say, thank you Lord, good morning. How you're doing?

**David:** Alright, next question, what question do you hate to answer?

**Andy:** That one right there. I actually do have a question I really hate because if you do, like radio interviews or television interviews, and I really hated on television because I can't go into the hysterics physically that I go into on the radio. Most of my radio interviews are, you know, generally they're from my office. I'm by myself and I'm on the phone, doing radio interview and somebody ask me this particular question, I'll like make a face or jerk my head around or raise my fist. You know what it is? Here's what it is? Andy will you tell us about yourself? I hate that. Because number one, I mean, there's nothing more boring, more aggravating than telling about yourself. And then the other part is, look,

you're on a radio, you're the host of the show, you're on a television, and if, why am I here?

**David:** And that's the best question you can come up with.

**Andy:** And that's the best question you can come up with. If you have done the amount of research that would allow you to say, tell me about yourself, that means you ain't done nothing.

**David:** Haven't done anything. Alright, I'm going to surprise you in the future, when we start of one of these episodes, I'm going to kick it off with that question.

**Andy:** I'll come across the table, they'll hear nothing but a scuffle and David whining like a little girl. Well that'll be you and do a bloody bolt...

**David:** Ok, next question. Is there something that you constantly lose at your house?

**Andy:** Everything. I mean,

**David:** And you can't say your mind.

**Andy:** No, no, that's been gone, I quit looking for that years ago. But if you ask my wife that, if you ask Polly that, Polly will say, everything, he loses everything. And I think, it's like, I don't know where my shoes are, where's my shoes, does anybody know where my dark sidars are? Anyone know my keys are, where's my phone? Will somebody call my phone? Call my phone please. I hope it's not on silent. I mean, I'm...

**David:** And Polly's just rolling her eyes every time.

**Andy:** Yeah, I'm the worst.

**David:** Ok, next question. Have you ever been pulled over by a cop?

**Andy:** Uh, uh yeah. Yeah I am.

**David:** Ok, I'm not gonna allow, you can't do one-word answer on that. You answered pretty defendant, it sounds like you've been pulled over several times.

**Andy:** Well don't make it sound like, you know, I'm a wanted criminal or anything, or that they're watching for me when I pull out of the drive way. You know, I don't know, I've probably been pulled over the normal amount for a 55-year-old human being, how about that?

**David:** Ok, do you want to elaborate on any memories that stand out, one you think of being pulled over.

**Andy:** There is definitely one that stands out and it's...

**David:** Can you tell it on a podcast?

**Andy:** Yeah, yeah, I can tell it. Because I remember being, I could see how somebody might look at me occasionally and wonder if I'm drunk. I can see that. I mean, I don't get drunk but I could see how somebody could look at me and wonder if I might be. And it was late, late at night, and I was in a rental car and driving into a town and looking for, and this was before, you know, all the cars had GPS, before we had cell phones or anything like that, that you could get those

kind of directions or that you could call somebody from your car and ask directions. And it was late at night and I was looking for addresses, I didn't know where I was, and I'm looking up at addresses and trying to lean out toward the other side and look. And I had the light on in the car. It's probably one o'clock in the morning. And I had the light on in the car because I had a map in my lap. And so I guess the policeman could see me like going slow and then speeding up and then leaning over to look up.

**David:** And the car is kind of drifting to each side that you lean in.

**Andy:** Yeah, I guess, because nobody was not on the road so I guess maybe I did look drunk. But anyway, he pulls me over and he said, your license and all like that. And then he says, step outside of the car. Now I'm like, wow there,

**David:** This just got serious.

**Andy:** I said, really. He said, yes, step outside of the car please. I need to give you a field sobriety test, that's what he said. I'm like, really? Alright, so I get out and he says, would you say your ABC's. And man, when he said, will you say your ABC's, I thought, I haven't said this in years, I hope I can do it. And then I broke out in just cold sweat because I'm like, oh no, because I'm thinking, I'm not sure I can do it without the song, you know. And so I'm like, oh no. And so I knew I'm pretty much screwed up so I did, I said, A B C D E F G, I did the song. H I J K L M N O P, and Q R S T U V and I'm seeing him kind of smirk, you know. W X Y and Z. And then that thing took over and I couldn't help myself. And I looked at him and I said, now I've said my ABC's tell me what you think of me. And he laughed and let me go. But it was a very weird moment.

**David:** That is so funny. That's bizarre. Ok, next question. What is your favorite knock, knock joke?

**Andy:** I have one, knock, knock.

**David:** Who's there?

**Andy:** Dwayne.

**David:** Dwayne who?

**Andy:** Dwayne the Bathtub, I'm dwauning. That is my favorite and I'll tell you why. Because when the boys were very, very little, we would all take a bath together. You know, Polly had this big tub and we'll all be in a bathtub together. And so I would say, knock, knock, who's there? And I say, Dwayne. They say, Dwayne who? I say, Dwayne the bathtub, I'm dwauning. And they would just laugh and laugh and laugh. And it was like two years later that Austin told me, he said, and now, Austin's like about seven at this point, he says, hey dad, you know that joke, Dwayne the bathtub, I'm dwauning. I said, right. He said, you know, I always laughed to that but I just understood it. Really, all that time, he laugh and laugh and he just got that.

**David:** As a comedian, that must make you feel good that it was your delivery not the concept.

**Andy:** It was the delivery baby and what a great audience those kids were.

**David:** Ok, here's another great question. I love this one. If you had to be trapped in a TV show for a month, what would it be? And before you answer

**Andy:** Andy Griffith show.

**David:** No, that no. Remember there were certain questions where you, Jesus is not an option, well in this question, the Andy Griffith show is not an option. We need something beyond that because we all know that would be your number one choice. But after Andy Griffith, if you had to be trapped in a TV show, for a month, what would it be?

**Andy:** Hmm, let's see, now I've got to think. Ok, I'll tell you, this will surprise you, ok. A modern show would be Big Bang Theory.

**David:** Really?

**Andy:** Yeah, I just think that is a well written, well casted show.

**David:** Ok.

**Andy:** They talk about sex too much but it's still, it's a very well written show. And maybe they wouldn't talk about sex too much if the boys didn't think that was such a funny show and I kind of cram sometimes. But that is very well written show. I don't know if you seen it. But this is the answer that will surprise you and that would be Green Acres.

**David:** Green Acres.

**Andy:** Yeah, and you know, I'll tell you, that show, that show is a lot smarter than most people thought. And really then I thought then. Because I want to tell you what happened in that show because everybody thought it's just a bunch of idiots there, in this town, Hooterville or wherever they lived. But if you watch that show,



the writers, they, you talk about very tongue and cheek. Because here's Oliver Douglas right, the lawyer from the big city that marries and he wants to go back to farm living and that kind of stuff. Right, so he moves to this town, Hooterville, I think it was Hooterville, moved to this town, everybody in this town is insane. Every one of them, including his wife.

**David:** I was gonna say, she's in there too.

**Andy:** Everybody is nuts but him. He's the only person and he looks at everybody like, you're just out of your mind, you know. And so, I remember this one show that Oliver and Lisa were going to go to Washington DC. So as they're getting ready, you know, they see Ebb and Ebb, Mr. Douglas, make sure when you get to Washington DC, make sure you see the Eiffel Tower. And he's like, Ebb, the Eiffel Tower is in Paris. And so then they see the county agent Mr. Kimball, remember the guy that go, nice day, nice day, a few clouds, not a few clouds, a lot of clouds. Dark clouds, kind of grey, remember that Mr. Kimball? And so he said, hey when you get to Washington, send me a postcard from the Eiffel Tower. And he says, Mr. Kimball, the Eiffel Tower is in Paris. And then the guy, remember the guy, Mr. Douglas, for only 4 000 dollars you can have this coconut hair escape ladder. When you get to Washington, would you take a picture of the Eiffel Tower for? And he said, oh the Eiffel Tower. So everybody would say that. And so at the very end of the show, they walk into the suite in Washington DC, he's got his business and he goes and he opens one of the curtains and he does a double take and he looks out, and there's the Eiffel Tower. You know, I just thought, I thought it was great that the whole, all these people were insane except him and many times they turned out to be right.

**David:** And he's the insane one.

**Andy:** Yes.

**David:** That's funny. You're right, that is a surprising answer. I wouldn't not have thought Green Acres. Ok, next question, we'll wind down here in a few minutes. What is your favorite movie?

**Andy:** I think we wind down a few minutes ago.

**David:** What is your favorite movie right now? I know you've got tons of them but today, right now, what's your favorite movie?

**Andy:** Princess Bride.

**David:** Princess Bride, ok.

**Andy:** I just love, I love that movie.

**David:** It is great. And classic for so many people.

**Andy:** I saw someone the other day that said, most famous one word lines from movies and one of the one word lines from Princess Bride was, in that top ten, and it was inconceivable.

**David:** Inconceivable, with the little list. Ok, what's your favorite line from a movie right now?

**Andy:** Oh it would be that, because I love, *Hello, my name is Inigo Montoya, you killed my father, prepare to die.*

**David:** Old Mandy Patinkin.

**Andy:** Yeah. And the boys and I, we love that. Polly loves that movie too. *Have fun starving the castle*. And we watch that, and Austin loves the line where they're right in the middle of the sword fight, and Indigo Montoya has told the dread pirate Roberts that, *I'm sorry to have to kill you* and he said, *I'm sorry to have to die*. Said, *you seem like such a nice fellow*. So they're doing this great sword fight and at one point the dread pirate Roberts, they're talking and Indigo Montoya says, *I have a secret to tell you, I am not left handed*. And he switches the thing. And dread pirate Roberts says, *I also have a secret, I too am not left handed*. And so they, and then the dread pirate Roberts does this amazing thing and all of a sudden, you know, Inigo Montoya is like a little surprised at how good this guy does and he flips over backwards, and Austin loves this line, and he will say, Austin will say this to me a lot, because at this point, Inigo Montoya looks to him and goes, *who are you? Who are you? You're not the one I thought. Who are you?* Sometimes we will be doing something and Austin looks and said, who are you?

**David:** That's great and a classic movie. That's fantastic. Ok, let's see, one more question and then we'll wind down here.

**Andy:** As you wish. I thought I throw that one in.

**David:** *As you wish*, yes. Ok, the best meal you ever ate was? And you can say the food that you ate or you can say the location where you ate it or you can say both.

**Andy:** You know, there's a lot best meals, food wise at our house. We just have a great time eating together and we cook out, and we cook in. You know, I'll make chicken dumplings for birthdays and Polly does just great spaghetti, we just do it regularly. But there is a location that we went, there's a place, and boy this sounds

like a snobby thing but we were in Florence, Italy. And there were four couples that went and we ate in a place called Peolle's. Sounded kind of like Polly's. But we ate at this place called Peolle's. And it was amazing because, and the food was really good too, the food was really good too. Italian food, which is, kind of, I guess everything in Italy is Italian food. But this place had been, this building had been in existence for 1300 years. It had been a restaurant for 200 years. And our waiter had worked there for 50 years.

**David:** Oh my goodness.

**Andy:** Golly, as long as the food's fresh, we'll stay.

**David:** And it's been in the freezer for 40 years.

**Andy:** That was just amazing. My favorite steak house is in Dothan, Alabama, The Conestoga. My favorite lunch place is Sea-N-Suds, in Gulf Shores, Alabama.

**David:** I know your favorite place to get desert are lemon bars, at the Page & Palette, there in Fairhope. So we got a lot of favorite places we like to eat.

**David:** That's great. Well Andy if you don't mind, this has been fun. We might pick this up and do more of these, getting to know you episodes down the road. So keep sending in this great questions. Email us [intheloop@andyandrews.com](mailto:intheloop@andyandrews.com). You can even call and leave a voicemail with your favorite question for Andy, something curious that you want to know about him. That number is 1800 726 2639, 1800 726 Andy. And we will try to get to those questions

**Andy:** First question you'll get, why did you guys do that again?

**David:** I don't know, people love is so far so we'll see. Well Andy thanks for your time and we'll talk to you next week.

**Andy:** Awesome.

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**Would you like to run something by Andy? Contact us and your question might be featured on the show!**

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